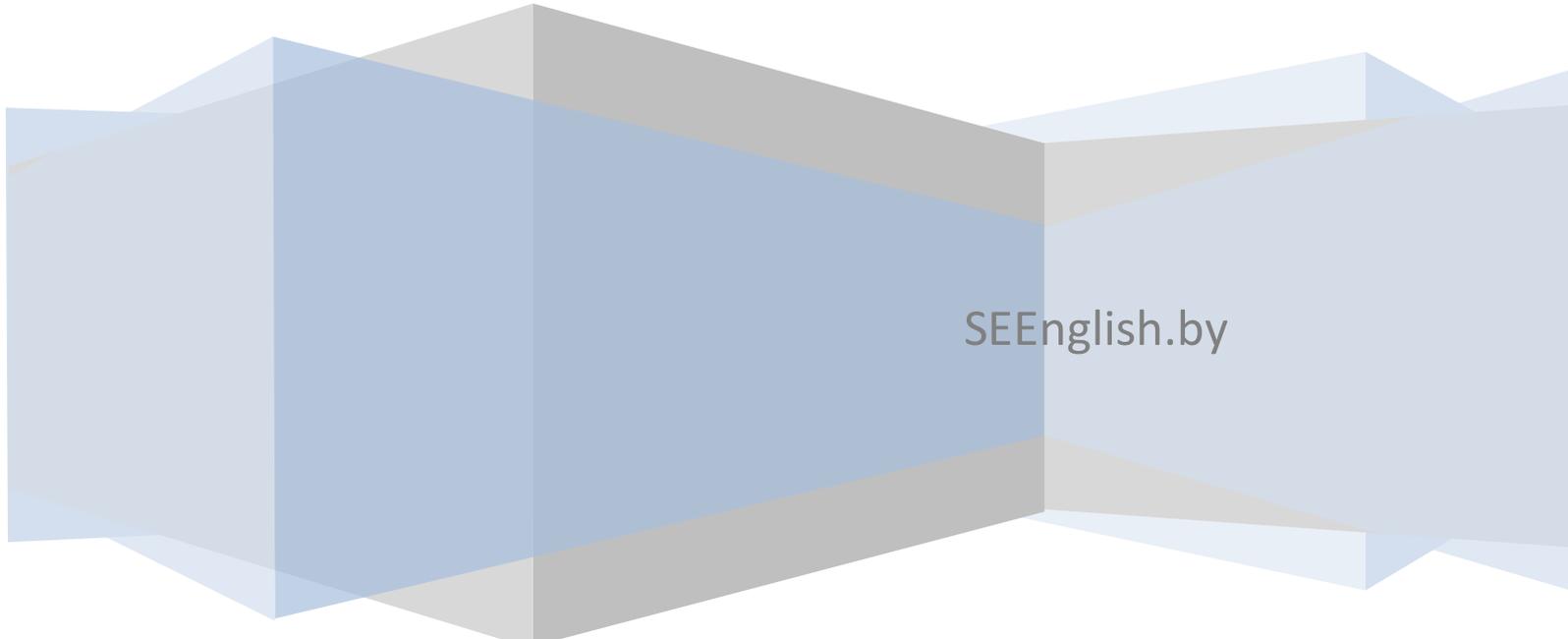


# TASKS IN LISTENING AND SPEAKING

for senior pupils with CD

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SEEnglish.by



## 1. Listening: gap fill

**Strategy**

*Always spend at least 45 seconds looking carefully at the instructions and questions before you listen.*

1. Read the following instructions and notes and then mark the statements below T (true), F (false) or ? (don't know).

- 1 You will hear more than one person speaking on the cassette.
- 2 You will hear somebody telling a story.
- 3 You only have to write in the letters 'a', 'b', 'c', etc.
- 4 The speaker will give her opinion about the place.
- 5 It would be a good idea to listen carefully for words for types of transport and the places mentioned.

2. Listen to a young traveller giving a report on a place she visited. Match the numbered phrases in Column A with a word or phrase in Column B. Write the appropriate letter in the gaps. There are two extra items in Column B which you do not need to use.

**Column A**

- 1 She got to Gozo by
- 2 To explore the island she
- 3 There is *an* old castle on the island that is used
- 4 Marsalforn, Ramla bay and San Bias bay are best for
- 5 The church in Tapinu has been used

**Column B**

- a) as a disco.
- b) plane and ferry.
- c) in a film.
- d) swimming.
- e) hired a moped.
- f) water-skiing.
- g) restaurants.

## 2. Listening: multiple matching

Put the words in the correct order to make questions. Write the sentences out in your notebook. Then match each question to an answer below and write the appropriate letter in the box.

- |  |   |
|--|---|
| 1 people how learn do new words?             | a) The dictionary says 'very unhappy'.                |
| 2 do what we have do to?                     | b) My brother. He drives me crazy sometimes.          |
| 3 you do agree you don't?                    | c) Yes. I copied it from the dictionary.              |
| 4 do you like in what spare doing time your? | d) Playing basketball and going to the cinema.        |
| 5 do you where want go to this weekend?      | e) By finding a good way of recording them.           |
| 6 why get you do nervous so?                 | f) I have to describe my photograph while you listen. |
| 7 who you angry were with?                   | g) I think I'd like to stay here, actually.           |
| 8 what mean does 'miserable'?                | h) I don't know. Exams always make me feel like this. |
| 9 each you translate are word going to?      | i) No. I'm afraid I don't.                            |
| 10 you did definition write a 'cruise' of?   | j) No, just the important ones.                       |

## UNIT 2. Work and Play

### 3. Listening: note taking

**Hot tip**

DON'T write more than three or four words in note-taking.

Listen to an interview in which a woman talks about an unusual occupation and complete the following summary of what she says.

- Occupation: (1) .....
- Relative with same occupation: (2) .....
- Compares racing to: (3) .....
- Occasional reactions of hostility from: (4) .....
- Reason for becoming a driver: (5) .....
- Father's attitude to her racing: (6) .....
- Boyfriend's attitude to her racing: (7) .....
- Boyfriend's country of origin: (8) .....
- Location of boyfriend's hotel: (9) .....
- Circumstances in which she met boyfriend: (10).....in his hotel.

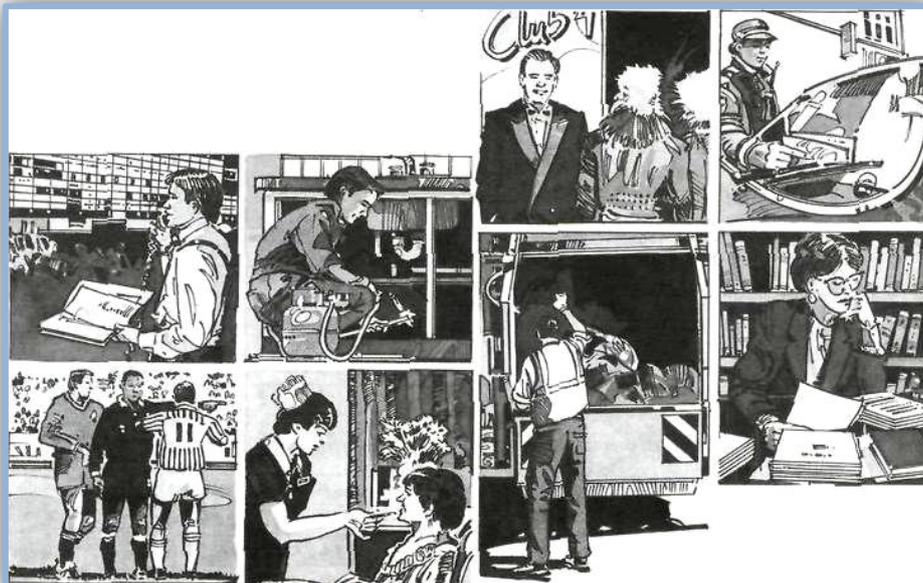
### 4. Speaking: collaborative task

1. Listen to some students doing a task and look at the pictures.

Now listen to Petra and Stefan again and complete the following questions which they ask each other.

2. Listen once more and write down three words or phrases they use for agreeing and one word or phrase they use for disagreeing.

- 1.....put dustmen after nurses?
- 2 What shall we.....?
- 3 .....editors?
- 4 Let's see.....?
- 5.....to put them before editors?



### UNIT 3. Nearest and Dearest

#### 5. Listening: multiple matching

##### **Strategy**

Note key words and phrases when you listen to the cassette for the first time.

1. Listen to other people talking about how their position in the family has affected their personality. Which of the following adjectives are used to describe each position in the family? Mark them E (eldest child), M (middle child), Y (youngest child) or O (only child).

- |                        |                      |
|------------------------|----------------------|
| 1 open-minded .....    | 6 ambitious .....    |
| 2 serious .....        | 7 aggressive .....   |
| 3 independent .....    | 8 adaptable .....    |
| 4 self-confident ..... | 9 relaxed .....      |
| 5 selfish .....        | 10 responsible ..... |

2. Listen to the speakers again and answer the following questions. Write the number of the speaker (1, 2, 3 or 4) in the gaps.

- Who tries to do what people expect? .....
- Who probably works best in a team or group? .....
- Who probably had the most freedom as a child? .....
- Who may try to dominate others? .....
- Who may be a bit irresponsible? .....
- Who may blame other people for her/his own mistakes? .....

### UNIT 4. Seeing is Believing

#### 6. Listening: multiple matching

##### **Strategy**

Once you have matched a statement to a speaker, cross it out and concentrate on the others.

You are going to hear five people talking about problems they have had with machines and electronic devices of various kinds. Listen and match one of the following statements A-E to one of the speakers from 1 to 5. There is one statement which you do not need to use.

- She/he was frightened.
- She/he found herself/himself in the wrong place.
- She/he disturbed some other people.
- She/he said something she/he didn't mean to say.
- She/he asked someone to help her/him.
- She/he almost forgot where she/he was.

## 7. Speaking: picture prompts

### **Strategy**

If you do not know the English word for something in the picture, paraphrase. Say things like: 'It's a thing you use for...' or 'It's a kind of...'

1. Listen to two pupils doing this part of the interview and look at the photos below. Which pupil did well, Laura or Ahmet?

1



2



3



4



### **Hot tip**

**DON'T** say things like 'That's all. I don't know what else to say'  
The teacher wants to hear you speak.

2. Listen to the first pupil again and complete the following sentences with the words Laura uses.

- 1 .....a 'parabolic antenna' or aerials.
- 2 .....dish.
- 3 .....receiving satellite TV.

## UNIT 5. All You Need Is Love

### 8. Listening: multiple choice

#### *Strategy*

Listen for clues about:

- what the people are talking about.
- how they feel about what they are saying.
- the relationships between the people e.g. friends/business colleagues.

*Listen to the extracts on the cassette and choose the correct alternative to complete the following statements.*

1 You are watching television. You hear this woman talking. She is talking about

A a film she didn't enjoy very much.

B a play that she didn't think was very good.

C a book that she found very exciting.

2 You are listening to the radio. You hear this man speaking. He thinks people listening

A speak Spanish.

B may not speak Spanish.

C do not speak Spanish.

3 You overhear this girl talking on the telephone. She is

A politely refusing to go out with the person who phoned her.

B accepting an invitation from the person who phoned her.

C inviting the person who phoned her to go out.

4 You hear this woman talking about her husband. They met

A at a cinema.

B on a picnic.

C in class.

5 You overhear these two boys talking on a bus. The first boy

A doesn't mind meeting the girl's parents.

B is afraid of meeting the girl's parents.

C has met the girl's parents before.

## UNIT 6. It's All in the Mind

### 9. Listening: note taking

*You are going to hear a scientist talking about the body clock. First look at the sentences and think about the kind of information you need to complete them.*

1. It is only when our normal routine is interrupted that we notice our physical or.....

2. Everyone's biological rhythms are determined by..... of day into night, night into day.

3. .... works best around midnight.

4. Short term memory lasts about .....

5. The best time to do problem solving tasks is around ..... in the morning.
6. Three in the afternoon is when .....works best.
7. A person's reflexes are at their peak between.....o'clock.
8. A splash of cold water and a blast ..... can help you wake up in the morning.
9. Inside the brain two tiny structures connected to ..... control our body clock.
10. Exposure to sunlight helps people recover.....

## UNIT 7. The Price of Fame

### 10. Listening: selecting

#### **Strategy**

You will hear the cassette twice. Before you listen underline key words in the questions. Listen for mention of these key words the first time you hear the cassette.

*Listen to an interview with Alex Dimitriades, the star of an Australian TV series, and mark the following statements T (true) or F (false).*

- 1 Alex found it easy to get used to being famous.
- 2 Alex has been in several plays.
- 3 Alex wants to get a part in another film.
- 4 Alex hasn't seen all of Robert de Niro's films.
- 5 The interviewer asks Alex a lot of questions about his private life.
- 6 The interviewer is interested in how he feels about being famous.

### 11. Speaking: opinion exchange

#### **Strategy**

Make sure you know how to:

- ask someone else what their opinion is.
- express your opinion.
- agree/disagree politely with someone else's opinion.
- ask for/give advice.

*1. Listen to two pupils doing the task and fill in the gaps in the following extracts.*

- 1 .....it depends on the instrument.
- 2 .....if you only want to enjoy playing. ... if you want to have a good time, you can start to learn when you are quite old and it doesn't matter.
- 3 Well.....a good teacher... like me. ....a clarinet at the beginning. ....to see if you like it..... every day.
- 4 Well.....a small drum kit and practise while you listen to albums by your favourite groups. When you are a little bit better. ....a group. Oh, and..... to lots of rock concerts and watch the drummers. That's the best way to learn.

*2. In which extract or extracts is the pupil:*

- a) giving advice. ....
- b) giving an opinion.....
- c) disagreeing politely. ....

**12. Listening: phrases**

*Listen to the following sentences/phrases on the cassette and mark the word on which the main stress falls. Then practise saying the sentences yourself.*

EXAMPLE: I don't really agree.

- 1 As far as I'm concerned ...      4 From my point of view ...
- 2 I completely agree.                5 I couldn't agree more.
- 3 That's right.

**UNIT 8. Looking Good**

**13. Listening: multiple matching**

*You are going to hear five women talking about clothes. Listen and match each extract to a situation below where it is taking place. There is one extra situation which you do not need to use. Write the number of the appropriate extract in the gaps.*

- A outside      .....      D in an airport      .....
- B in a shop      .....      E at college      .....
- C at home      .....      F at a party      .....

*Now listen to the extracts again and match them to the following statements. There is one extra statement which you do not need to use. Write the number of the appropriate extract in the gaps.*

- A She thinks it looks silly.
- B She doesn't want to leave the house.
- C She thought about what he would need.
- D She didn't know what caused the problem.
- E Her mother hadn't seen the clothes before.
- F She is very pleased with them.

**14. Speaking: problem solving**

**Strategy**

If you do not understand what you are supposed to do, ask the teacher to explain again. Say: 'I'm sorry. Could you repeat that?' or 'Could you explain again? I'm not sure what we have to do.' You may lose marks if you do not do what the teacher has asked you to do.

**Hot tip**

There is no 'right' or 'wrong' solution, so don't worry if the teacher stops you before you have solved the problem.

Listen to the teacher giving two pupils instructions and look at the pictures. Then decide if the following statements are true or false. Mark them T (true) or F (false).

- 1 They have to put the items in order of importance.
- 2 They have to choose a limited number of items.
- 3 They can add other items that are not in the picture.
- 4 They should each decide on their own answer.



## UNIT 9. Too Much of a Good Thing

### 15. Listening: note taking

#### **Strategy**

Make good use of your time during the test.

- The first time you listen, answer as many questions as you can. Write in note form (e.g. Mon for Monday) and don't worry about spelling.
- Check your answers, especially spelling, in the first pause.
- When you hear the cassette the second time, listen for the information you need to answer the other questions.
- Check your answers to these questions during the second pause.
- You have five minutes before the end of the test to transfer your answers from the question paper to the answer sheet. Check your answers again.

#### **Hot tip**

DON'T answer on the answer sheet while you are listening to the recordings!

Listen to a doctor talking about foods and how they affect our moods and complete the following notes.

Typical summer foods: (1).....

Effect: good mood

Contain chemicals such as:

Serotonin

Effect: Makes you feel (2).....

Found in (3).....ginger and (4).....

Best source: spinach

Folic Acid

Deficiency causes (5)..... sleeplessness, forgetfulness, irritability

Selenium

Deficiency causes (6).....

Found in (7).....sunflower seeds, oysters, cereals, grapes and (8).....

DMAE

Found in: anchovies and sardines

Effect: Improves (9).....and ability to (10).....

### 16. Speaking: planning

#### **Strategy**

You should be able to:

- ask for/make suggestions.
- accept/politely reject other people's suggestions.

1. Listen to two pupils doing the tasks and complete the following extracts.

1 .....? They will be very hungry after hiking all morning.

2 It's probably quite cold .....to start with soup.

3 .....A fish soup would be good.

4 Mmm.....serve vegetable soup.

5 OK. We'll serve vegetable soup I first. And what shall we have next? .....

6..... with a meat sauce.

7 .....serve a salad next?

2. In which extract/extracts are the pupils

A asking for suggestions?

B making suggestions?

C accepting suggestions?

D politely rejecting suggestions?

### UNIT 10. How to Make a Fortune

#### 17. Listening: multiple choice

Look at the following questions and write answers a), b) or c) according to what you are asked.

1 You hear this man talking on a public phone. The man is arranging

A to hold a meeting.

B to give a party.

C to play sport.

2 You are in a community centre. You hear this man talking in a meeting room. The man wants  
A to persuade the audience to buy something.  
B the audience to tell him what they think about something.  
C to get the audience to answer some questions.

3 You walk past a classroom and hear this exchange. The teacher wants Adela to  
A show the others how she found the answer.  
B tell the others the answer.  
C explain why she didn't do the homework.

4 You hear a girl talking on the telephone. She is talking to  
A a friend who has started a new job.  
B someone who might give her a job.  
C a teacher at the school she attends.

5 You hear this man talking on the radio. The person he is talking about  
A is going to make a record.  
B has recently made a record.  
C has just been on tour.

6 You hear two people talking in a bank. What is the woman doing?  
A enquiring about bank procedures  
B applying for a loan  
C arguing about bank rules

7 You hear this man talking about a newspaper article he has read. What was the article about?  
A crime  
B health  
C economics

8 You hear this man talking on the telephone. How does the other speaker react to what the man says?  
A He refuses to accept a reservation for such a small group.  
B He asks the man to call back the next day.  
C He offers various additional services.

### 18. Listening: numbers

1. Listen to the cassette and write the numbers that you hear.

- a) .....
- b).....
- c) .....
- d).....
- e) .....
- f) .....
- g).....
- h).....
- i).....

2. What kind of numbers are they? Match the numbers that you wrote above to one of the following categories. Write the appropriate letter in the gaps.

- 1 a temperature .....
- 2 a telephone number .....
- 3 a football score .....
- 4 the population of a town .....
- 5 a speed .....
- 6 a weight .....
- 7 a decimal .....
- 8 a fraction .....
- 9 a price .....

### 19. Listening: numbers

Practise saying the following numbers. Then listen to the cassette and check.

- a) 0121 730 654      f) 16
- b) 13                      g) £3.50
- c) 50                      h) \$19.99
- d) 1 ½                    i) 647,958
- e) 4.75                    j) 5,340,414

### 20-21. Speaking: prioritising

#### Strategy

Don't try to dominate the other pupil. You may also get marks for interaction. Encourage the other person to speak by:

- asking her/him questions.
- making suggestions.
- saying a word if s/he hesitates or pauses for too long.

Don't interrupt the other person. Wait until s/he has finished speaking.

Below are some pictures of things which young people like to spend money on. Listen to two pairs of pupils. They must put the things in order of priority according to how important they think they are. Which pupils do you think got good marks for interaction?

Interview 1: Loukas – Julie

Interview 2: Olivier – Dominique



## UNIT 11. The Planet Earth

### 22. Speaking: picture prompts

#### **Strategy**

You may get better marks if you say how you feel about the photograph and give a personal comment.

Make sure that you can use modals of deduction accurately.

*Listen to a pupil doing the task. Look at the photos and write down:*

1 three examples of deductions about the past.

a) .....

b).....

c) .....

2 three examples of deductions about the present.

a) .....

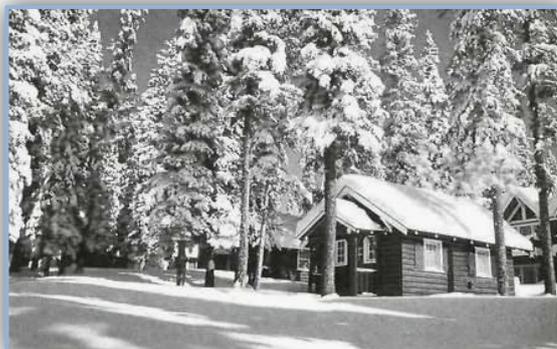
b).....

c).....

3 two examples of Eleni making personal comments about the photos.

a) .....

b).....



### 23. Listening: selecting

#### **Hot tip**

You have a fifty per cent chance of being right, so NEVER leave a question unanswered.

*You are going to hear an interview with Dr Goodman, a scientist who works with UNESCO's biosphere programme. Listen and answer 'Yes' or 'No' to the following questions.*

1 Did the project start recently?.....

2 Are there biosphere reserves in a lot of different countries?.....

3 Is the new Brazilian reserve far from the capital city?.....

4 Are there animals and plants that are threatened with extinction on this reserve?.....

- 5 Do UNESCO scientists work on their own on the reserves? .....
- 6 Does Brazil have more than one reserve?.....
- 7 Are all the reserves the same size?.....
- 8 Are all the reserves in warmer parts of the world?
- 9 Do scientists working on the reserves ever get to meet?.....
- 10 Do some reserves share very similar circumstances and experiences?.....

## UNIT 12. The Great Persuaders

### 24. Speaking: opinion

#### **Strategy**

You are asked for your opinion. There is no 'right' answer. For example, if the teacher asks you: 'What is the best age to start learning a foreign language?', pause for a moment to work out what you think. Use expressions like:

- Well, it depends ...
- I'm not sure, but I think ...
- I suppose...

If the teacher says something like: 'Do you think so?', it is because s/he wants you to say a bit more or give reasons for your opinion, not because you are wrong.

*Listen to two pupils and make notes of all the words/phrases they use to express their opinions and to agree/disagree.*

### 25. Listening: multiple matching

#### **Strategy**

- Read the instructions and ask any questions before the cassette starts.
- Listen (or clues) to match each speaker to the prompts.
- Check your answers when you hear the cassette again.
- Don't leave any questions unanswered on the answer sheet - guess if necessary!

*You will hear five different men talking about experiences they have had with the media. For questions 1-5 look at the statements A-F and match them to the speakers. There is one extra statement which you do not need to use. Use the letters once only.*

Speaker 1.....    Speaker 4.....  
 Speaker 2.....    Speaker 5 .....

Speaker 3.....

- A He was taken in by an advertisement.
- B He was interviewed on the radio.
- C He was in a television advertisement.
- D Something he wrote was in a newspaper.
- E He was rejected because he didn't seem natural.
- F He was worried that people would notice something.

## 1. Speaking: problem solving

**Strategy**

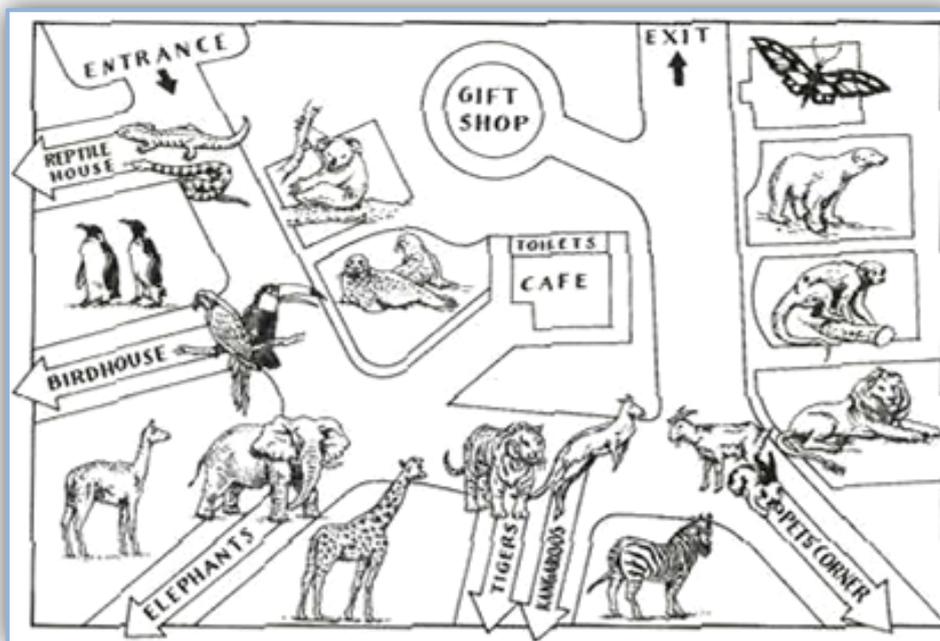
When you do a problem solving task:

- make sure you understand what to do.
- cover all the points you are asked to talk about.
- ask for the other pupil's opinion.

1. Listen to the teacher giving two pupils instructions for a task and study the map below. Mark the following statements T (true) or F (false).

- 1 Each pupil has to talk for three minutes.
- 2 The pupils should decide together which animals they want to see.
- 3 The problem is that the zoo is going to close soon.
- 4 The pupils will need to know the words for various kinds of animals.

2. Listen to Dimitra and Giorgos doing the task. Who got good marks for interactive communication?



## 2. Listening: gap fill

**Strategy**

Listen for the general idea and specific information.

- Answer as many questions as you can the first time you hear the recording.
- Fill in the other answers the second time you listen.
- In the pause check spelling and grammar.

*You will hear a man being interviewed about ghosts and haunted buildings in Europe. Listen and complete the gaps in these notes which summarise what the speaker says.*

Number of sites visited in Britain: (1).....

Marks of violent past events released by (2).....and particularly sensitive people.

Dracula: real person: ruled part of Romania in (3).....

Tirgoviste: (4).....of Dracula's kingdom and where he had his palace.

Said to have killed more than (5).....people.

Location of Ecclescrieg House, the castle that inspired Bram Stoker: Aberdeenshire, (6).....

One member of the family who lived there was the commander (7).....

Died in mysterious circumstances. Body (8).....

Dunnottar castle: used to imprison rebels after Royalist rebellion in (9).....

More than (10).....people kept in dungeon.

## UNIT 14. Guilty or Not Guilty?

### 3. Listening: multiple choice

#### **Strategy**

Listen for clues to help you decide:

- what they are talking about.
- where they are.
- what the relationship between the speakers is.

*You will hear people talking in eight different situations.*

*For questions 1-8. choose the best answer A, B or C.*

1 You are on a plane. You hear this woman speaking. She is speaking to

A her husband.

B another passenger.

C a flight attendant.

2 You are visiting a friend. You hear his two younger brothers talking in another room. They are

A doing their homework.

B arguing about a computer game.

C watching television.

3 You are waiting to use a public telephone. You hear this woman talking. She is talking about

A a problem with an electrical appliance.

B a problem with a dentist's appointment.

C a problem with one of her customers.

4 You hear this man speaking on a TV set in another room. What kind of programme is it?

A the news

B a film

C a quiz programme

5 You hear these two women talking on a bus. The first woman  
A is criticising the second woman.  
B is giving the second woman some advice.  
C is agreeing with the second woman.

6 You hear this man talking to another man. He is talking about  
A taking a cat to the vet.  
B taking a dog to the vet.  
C taking a baby to the doctor.

7 You hear this man talking on the telephone. He is talking to  
A a business associate.  
B someone he hasn't met before.  
C his wife.

8 You are in another room. You hear this woman talking on the TV. What is she doing?  
A demonstrating how to cook something  
B describing a meal she prepared recently  
C explaining how she normally prepares her favourite dish

#### 4. Speaking: opinion

##### **Strategy**

If you do the task with another pupil, remember you are not competing against this person. Ask their opinion as well as giving your own.

The teacher will assess you on the following categories:

- use of grammar
- use of vocabulary
- pronunciation
- fluency
- ability to communicate

*Listen to two pupils doing the task and assess them on the categories listed below. Was their performance: poor/satisfactory/good/excellent? Write P (poor), S (satisfactory), G (good) or E (excellent) in the gaps.*

Nicole - Diego

1 use of grammar/vocabulary.....

2 pronunciation.....

3 ability to communicate.....

#### UNIT 15. The Power of Words

##### 5. Speaking

*Listen to two pupils doing the task and look at the photos and map they refer to. Assess each pupil on the categories listed below. Was their performance: poor/satisfactory/good/excellent? Write P (poor), S (satisfactory), G (good), or E (excellent) in the gaps.*

Anna - Francisco

1 use of grammar/vocabulary.....

2 pronunciation.....

3 ability to communicate.....

1



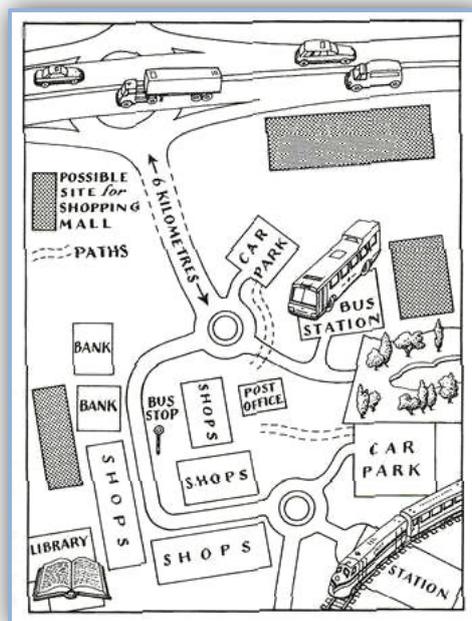
2



3



4



## 6. Listening: pronunciation

*The pupils pronounced the following words incorrectly. How should they be pronounced? Listen to the cassette and check your answers.*

- 1) saucepans    2) fruit  
3) comfortable    4) convenient

## 7. Listening: pronunciation

*How do you pronounce the following words? Listen to the cassette and check your answers.*

- 1) bear            4) clothes            7) wallet  
2) stir            5) money            8) occasion  
3) weapons      6) scientist

## 8. Listening: selecting

### **Strategy**

- Listen carefully to the instructions the teacher gives.
- Look through the questions before you listen to the cassette.
- The first time you hear the cassette, answer as many questions as you can.
- Answer the other questions the second time you listen.
- Transfer your answers to the answer sheet in the five minutes at the end of the test.

Remember: you only have time to transfer your answers, not to think about them and work them out.

*You will hear a teacher talking about reading. Choose the best alternatives A, B or C to answer the questions.*

- 1 The speaker says reading and driving are similar because  
A they are both very difficult to learn.  
B you have to practise a lot to be good at them.  
C you have to pass reading and driving tests
- 2 The speaker says young people  
A can often only read very slowly.  
B often don't learn to read at all.  
C should read while travelling by car.
- 3 The problem, according to the speaker, is that  
A they are not given interesting things to read.  
B they don't do what their teachers tell them to do.  
C they are unable to become involved in what they read.
- 4 One reason some young people read very slowly is  
A they say the words aloud or in their heads.  
B they watch too much TV.  
C they don't recognise all the words.

5 The speaker thinks saying the words aloud

A is the best way to read.

B should not be allowed.

C is a necessary stage children go through.

6 The speaker blames adults because

A they give children the wrong messages.

B they complain about children not reading.

C they make reading seem difficult.

7 The speaker says that

A we should have learnt to read by the time we leave school.

B we have to keep practising reading.

C we should do regular exercise.

## TEST YOURSELF

### 9. Listening. Task 1

*You'll hear people talking in eight different situations. For questions 1-8, choose the best answer A, B or C*

1 You hear this woman talking to a shop assistant. Does the woman

A want to exchange something she bought?

B want her money refunded?

C want to buy another item?

2 You hear a man and a woman talking in a restaurant. Is the man

A giving the woman advice?

B warning her about something?

C promising to do something for her?

3 You hear this woman talking on a mobile telephone. Where is the person she is talking to?

A in an office

B at home

C on a train

4 You hear two women talking on a bus. What is the relationship between the two women?

A They are strangers.

B They are friends.

C They are mother and daughter.

5 You hear part of a radio interview. What are the two men discussing?

A astronomy

B Latin American dancing

C music

6 You hear this lecturer talking to some students. What is her attitude to the students?

A She is trying to motivate them.

B She is angry with them.

C She is frustrated by them.

7 You hear a guest talking to a hotel receptionist. What does the receptionist tell him?

- A That it will not be possible for his friend to stay at the hotel until 14th.
- B That his friend can stay if he is willing to share a room with another guest.
- C That his friend can stay if they put an extra bed in the man's room.

8 You hear this radio programme about a recent concert. What is the presenter's opinion of the concert?

- A It was just as bad as he had expected it to be.
- B He thought it was surprisingly good.
- C He had high expectations but was disappointed.

### 10. Listening. Task 2

*You will hear part of a radio interview about colourblindness. For questions 9-18, complete the notes which summarise the information in the interview. You will need to write a word, a number or a short phrase in each box.*

Most colour-blind people can't tell the difference between (9).....  
There are (10).....types of colour sensor.  
If two colour sensors are damaged people see (11) .....  
The proportion of European men with colour-blindness is (12).....  
Distinguishing blue, brown, yellow and green is important for (13).....  
Distinguishing red, green and orange is important if you (14).....  
Tinted contact lenses fool the brain into (15).....  
Wearing one tinted lens is not usually (16).....to other people.  
The photographer could not distinguish (17).....  
A woman who was treated for colour-blindness could not bear to eat (18).....

### 11. Listening. Task 3

*You will hear five different men talking about summer. For questions 19-23. choose from the list A-F how each man spent the summer. Use the letters only once. There is one letter you don't need to use.*

- A He was working.
- B He spent the summer in a private house.
- C He was recovering from an accident.
- D He went somewhere he had never been before.
- E He took a charter flight to his holiday destination.
- F He stayed in a hotel in a foreign country.

- 19 Speaker 1     \_\_\_
- 20 Speaker 2     \_\_\_
- 21 Speaker 3     \_\_\_
- 22 Speaker 4     \_\_\_
- 23 Speaker 5     \_\_\_

### 12. Listening. Task 4

*You will hear a conversation about university accommodation in Britain between a teacher, a student, called Paul Lucas, and his mother, Mrs Lucas.*

*Answer questions 24-30 by writing T (for teacher) P (for Paul Lucas) M (for Mrs Lucas) in the spaces provided.*

- 24 Who wants some advice?
- 25 Who has already made a decision?
- 26 Who is concerned about cooking?
- 27 Who has read the booklet carefully?
- 28 Who thinks friends can help you study?
- 29 Who lived in a hall of residence in the past?
- 30 Who has been persuaded?

**13. Speaking. Task 1**

*The teacher will ask you and the other pupil about yourselves.*

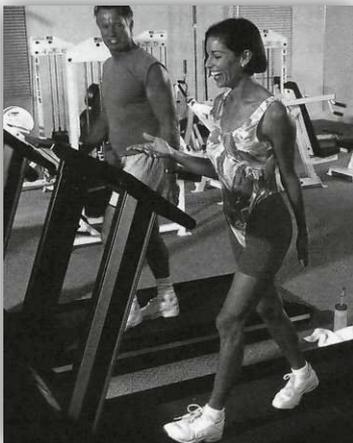
*Listen to the cassette and answer the questions. Pause the cassette after each bleep and give your answer.*

**14. Speaking. Task 2**

*The teacher will ask you and the other pupil to talk about some photographs.*

*Listen to the cassette and answer the questions. When you hear two bleeps, pause the cassette for 1 minute and answer the question. When you hear one bleep, pause the cassette for 20 seconds and answer the question.*

**1**



**2**



**3**



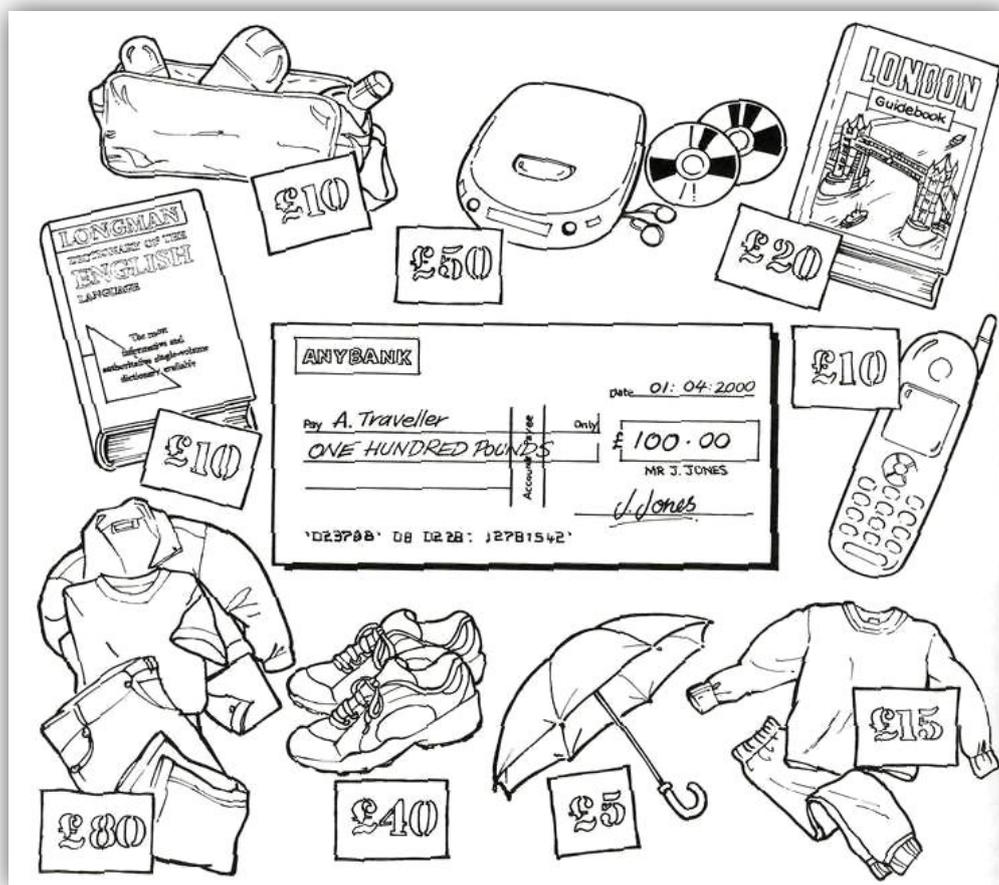
**4**



### 15. Speaking. Task 3

The teacher will ask you and the other pupil to discuss something together.

Look at the pictures and follow the teacher's instructions. When you hear the bleep, pause the cassette for 3 minutes and do the task.



### 16. Speaking. Task 4

The teacher will ask you and the other pupil questions.

Listen to the cassette and answer the teacher's questions. Pause the cassette at the end of each question and discuss it with the other pupil.

## LITERATURE

Sally Burgess with Richard Acklam  
FIRST CERTIFICATE GOLD EXAM MAXIMIZER  
Longman, 2003

## CONTENTS

No	UNIT	TASK	PAGE
<b>CD 1</b>			
1	UNIT 1. A Sense of Adventure	Listening: gap fill	2
2		Listening: multiple matching	2
3	UNIT 2. Work and Play	Listening: note taking	3
4		Speaking: collaborative task	3
5	UNIT 3. Nearest and Dearest	Listening: multiple matching	4
6	UNIT 4. Seeing is Believing	Listening: multiple matching	4
7		Speaking: picture prompts	5
8	UNIT 5. All You Need Is Love	Listening: multiple choice	6
9	UNIT 6. It's All in the Mind	Listening: note taking	6
10	UNIT 7. The Price of Fame	Listening: selecting	7
11		Speaking: opinion exchange	7
12		Listening: phrases	8
13	UNIT 8. Looking Good	Listening: multiple matching	8
14		Speaking: problem solving	8
15	UNIT 9. Too Much of a Good Thing	Listening: note taking	9
16		Speaking: planning	10
17	UNIT 10. How to Make a Fortune	Listening: multiple choice	10
18		Listening: numbers	11
19		Listening: numbers	12
20-21		Speaking: prioritising	12
22	UNIT 11. The Planet Earth	Speaking: picture prompts	13
23		Listening: selecting	13
24	UNIT 12. The Great Persuaders	Speaking: opinion	14
25		Listening: multiple matching	14
<b>CD 2</b>			
1	UNIT 13. It's a Mad World	Speaking: problem solving	15
2		Listening: gap fill	15
3	UNIT 14. Guilty or Not Guilty?	Listening: multiple choice	16
4		Speaking: opinion	17
5	UNIT 15. The Power of Words	Speaking	18
6		Listening: pronunciation	19
7		Listening: pronunciation	19
8		Listening: selecting	19
9	TEST YOURSELF	Listening. Task 1	20
10		Listening. Task 2	21
11		Listening. Task 3	21
12		Listening. Task 4	21
13		Speaking. Task 1	22
14		Speaking. Task 2	22
15		Speaking. Task 3	23
16		Speaking. Task 4	23